

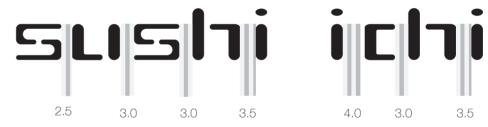
Process of logo design

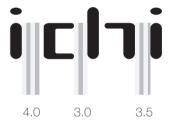
TYPEGRAPHY

sushi ichi

Logotype

The adjustment of space between pairs of letters was manually shifted in order to create a more visually appealing and readable logotype.





Typeface

Typography plays a critical role in 'sushi ichi' communications. 'Sushi ichi' uses all making indivusually typeface from A to Z, because it is effective across the entire range of communications required regardless of scale. it will also be used as the primary typeface for all applications.



ebcdefghijkLmnopgrstuvw%2

Process of logo design

Logo design



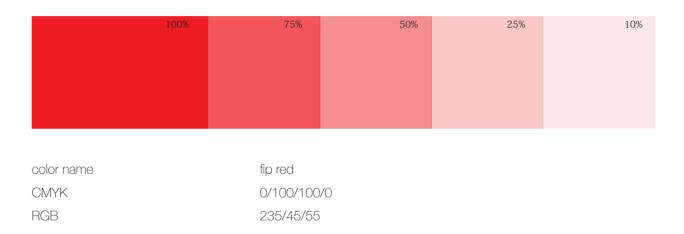
About

The logo shoud be the most preferred orientation applied in web and other print collateral. On the other hand, if this logo compromises with the orientation of the collateral rendering it unclear or suffering in terms of visibility, then anoter variations should be considered.



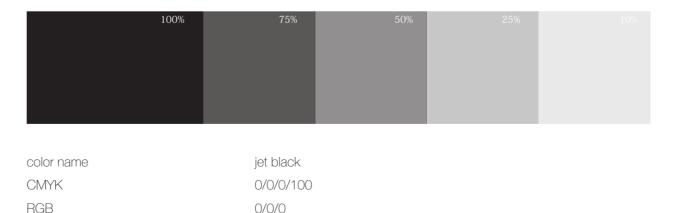
Process of logo design

Color palettes



About

The follwing color palette has been selected for use in printed and digital communications. Red tints of thuse colors are also allowed, but th logotype and typeface may only be used with a 100% tint.









Business card design



























